## Academy of Music.

At the Academy all this week the melodrama "Tracy, the Outlaw," will be given for the first time in this city. The play is founded on the life of Harry Tracy, the notorious desperado, and tells the story of the robbery of the express car on the Northern Pacific railroad, of the capture of Tracy, his daring escape from the peni-tentiary at Salem, Ore., and of how he was hunted like a wild beast over two states and finally run to earth. From the rise of the curtain to its final fall the play is said to teem with sensational incidents, while comedy and several specialties serve to enliven the story. The company includes, among others, Emily Curran, Edith Grey, Joseph Carter, Joseph Totten, Henry Frey, Martin Somers and John

#### Kernan's Lyceum.

The "Baltimore Beauties" Company will be the attraction at the Lyceum Theater for week commencing tomorrow matinee. company has ever been presented to the patrons of this house. The company will present a new, two-act musical farce enti-tled "A Scotch High Ball," by Edward Balty, Interspersed with the action of the play there will be the following specialties: Glenroy Brothers, comedians; Edna Dav-enport, the dancing marvel, and Armstrong and Bertrand, singers and dancers. The costumes and scenic effects are said to be

### Karmata Travelogue.

The Karmata Travelogue at the Columbia next Tuesday will consist of a series of motion pictures of travel scenes in India and a descriptive talk by Mr. A. H. Zimmer-The motion pictures will include scenes from Ceylon, Burma and many cities of India, as well as typical scenes of the people. Several of these motion pic-tures are of historic interest, such as the recent reception to the Prince of Wales at Lahore and the coronation durbar at Delhi. The Mohurrum procession exhibits in a striking manner the religious side of the Hindu character. Fifty thousand Hindus in a state of hysterical fanaticism are shown in this motion picture.

### Summer Opera.

Mrs. Kate Wilson-Greene has completed all arrangements for a season of opera covering a week at the National Theater, beginning Monday evening, May 28. The operas to be given are as follows: Monday and Tuesday, May 28 and 29, "Bohemian Girl;" Wednesday and Thursday evenings, "Il Trovatore;" Friday evening and Saturday matinee, 'Chimes of Normandy." These operas will be given in their entirety with a chorus of sixty well-trained voices The newest and latest costumes and scenery have been selected. "Tom Greene" will appear in the leading tenor roles. He has not been heard in this city since his appearance five years ago with the Lillian Russell Opera Company. Mr. Greene is known as one of the leading operatic ten-ors, having sung with the Savage Grand Opera, the Bostonians, the Lillian Russell Opera Company, Tivoli Opera House, San Francisco; Memphis Lyceum Opera Com-pany, International Opera Company and others. Mr. Irvin Myers, baritone of New York, has been engaged for "Trovatore."

"The Adventure of Lady Ursula." Odette Tyler and her company will be seen in the romantic comedy, "The Adventure of Lady Ursula," following "The Cowboy and the Lady," at the Belasco. This entertaining play by Anthony Hope has not been presented here in several seasons. It for him. was originally produced by E. H. Sothern and Virginia Harned and scored a success. The scene is laid in London in the early part of the eighteenth century. As Lady Ursula Miss Tyler should have a congenial Wilson Melrose will play Sir George Sylvester, George D. Parker, Fuller Melissa, W. H. Tooker, Guy Coombs, Robert S. Taber, Priestly Morrison, Harold Salter, John Kline, Blanche Stoddard, Inez Plummer and Mrs. W. P. West will also appear.

## "Sis Hopkins."

The attraction booked for the Academy week beginning Monday, May 28, is "Sis Hopkins," one of the most entertaining comedy dramas of the rural type that has been produced in twenty years. Miss Rose Melville, who created the name part of the play, will be seen again as the quaint little country girl of Poscy county, Indiana. The story of the play is full of heart interest, and teaches a moral. A new company will support Miss Melville, and new specialties have been added to the seminary scene.

Washington Canoe Club Benefit. The Arundel Boat Club minstrels of Baitimore, among whom are some of the foremost professional and amateur entertainers of the Monumental city, will give a perfermance at the New National Theater the evening of Saturday, May 26, for the benefit of the Washington Canoe Club. This organization is well known in Baltimore, every spring. The premiers of the company are Messrs. Schillinger and Lloyd. A special attraction will be Master Wikie Collins, who appears in the olio in a turn that is declared to be very popular.

# Playhouse Paragraphs.

Bertha Kalisch's tour ended last week in

Lew Fields has joined forces with the

Edna Wallace Hopper, is to appear in "The Three Graces."

The tour of "Mrs. Wiggs of the Cabbage Patch" ended in Chicago last week.

Marie Dressler, following other stars, is to make her appearance in Londo

Eugenie Blair began a stock starring sea-son in Philadelphia in "Leah, the For-

George Ade, who has just returned from Europe, has contracted to write a new play for Charles Frohman.

"The Light That Failed," which Forbes Robertson used in his tour here, is being played in a stock company in Boston.

The Lambs lately had a private gambol, at which the principal skit was by George V. Hobart.

Grace Van Studdiford, who succeeded Lil-lian Russell in "Lady Teazle," is now sing-ing in vaudeville.

"Raffles" made a hit in London with Gerald Du Maurier in the leading part. The production was made by the Liebler Company.

Little Gabriel and George All, who have

seen in a new piece called "Little Jack

A dramatization of one of Mark Twain's stories was produced in Paris lately.

Helen Byron is to play the leading part in "Sergeant Kitty" next season. otis Harian is to be joint star with Eisle Janis on tour in "The Vanderbilt Cup."

George M. Cohan is to write a new play for Nat C. Goodwin and Lulu Glaser. Hilda Spong is to star under the manage-ment of Walter N. Lawrence.

Blanche Ring is to star next season in

Beginning late this month. Henry Dixey will play an indefinite season in New York. Madame Bernhardt' will likely play an engagement in Australia before returning

An offer has been made for a London presentation of Sousa's latest opera, "The Free

The Trent Theater in Trenton, N. J., has been added to the Keith circuit of vaude-ville houses.

Richard Mansfield will close his season this week and intends to spend the sum-

"The First Duchess of Marlborough," which Mrs. Le Moyne used on a starring tour, is to be produced in London. Elizabeth Lee Shepherd, the author of "The Red Carnation," is Odette Tyler. The latter name is for stage use only.

James J. Corbett is to appear in his new play in the role of a gentleman burglar, not a "Raffles," but something like that

Alice Nielsen closed her season in grand opera this week in Springfield, Mass. She will open in Boston next season in a grand

Frances Starr, playing the ingenue in "Gallops," will take the place of Minnie Dupree in "The Music Master," Miss Du-

pree retiring from the cast. Lotta has been especially generous in the San Francisco benefits. She paid \$1,000 for a souvenir program at one and \$250 for

Wilton Lackage is said to have scored a double hit as actor and dramatist at Water-bury, Conn. in his own dramatiaztion of Victor Hugo's "Les Miserables."

Estelle Wentworth is to be the prima donna in a new musical comedy, under the management of the Shuberts. The produc-Ida Conquest is again playing the part of

Ann in Robert Loraine's company, and Nel-lie Thorn is taking the part of Violet, which was formerly acted by Miss Bloodgood. Mr. and Mrs. Joseph Hall Chase of this city have joined the T. Daniel Frawley stock company which will play a summer

season in Reading, Pa. A new musical comedy is entitled "The Flatiron Girl." The book is by Leo Dis-trichstein and the music by A. Baldwin

Susanne Leonard Westford has been elected president of the Woman's Professional League. Miss Westford is the sister of Lillian Russell.

It is likely that W. S. Hart will have the title role in the second company of "The Squaw Man." which Liebler & Co. intend sending out. Before her American tour is ended, Sarah

Bernhardt will give a few performances of "Hamlet" and "Frou Frou." The two roles ought to show both extremes of her art. Miss Jessica Vie-Del-Ma, a pupil of Rob-ert Hickman, will play a part in "The Cowboy and the Lady" this week at the

Arthur Deagon, who has been starring in "Peggy from Paris" for the last two seasons, is to appear in vaudeville in the sum-mer in J. Clarence Hyde's musical play,

San Francisco will replace their theater, destroyed by the earthquake, with a tent until they can rebuild.

"The Perfect Man."

Julia Marlowe is reported to be ill from over work and arrived suddenly from Otta-wa this week in New York, where she will take a short rest before beginning her en-

Dorothy Donnelly is to have an important part in Charles Klein's new play, which is to have its premier presentation at the Hudson Theater in the fall. Edward J. Harrigan and Annie Yeamans

will star jointly next season in "Cordella's Inspirations." The play will be revised to

Eugene Ormonde received a flattering of-fer to continue as leading man with Flor-ence Roberts, but has decided to become a star on his own account in a play written

Margaret Anglin will try in Boston a new play by Evelyn Greenleaf Sutherland en-titled "The Conversion of Garrick." Mrs. Sutherland is the author also of Miss Percy Haswell's play tried here, "A Mid-

Olga Nethersole is to appear in Paris under the management of M. Porel, the hus-band of Madame Rejane. She is to open early in June in "The Second Mrs. Tan-gueray," and will play nearly all the roles

Annie Russell will open Wagenhals & Kemper's new Astor Theater in September in Paul Kester's latest work "Friend Han-She will also appear in a Shakespearean comedy next season

Louis Mann and Clara Lipman will devote the coming season to Miss Lapman's play, "Julia Bonbon." Miss Lipman is working on a new comedy, which will be produced in the fall of 1907.

Ellis Jeffreys and he rhusband, Herbert Sleath, have returned to London. Miss Jenreys hopes to secure for her next Amer-

tean tour a more successful play than either of the two she has tried.

William F. Owen, who died lately, will be remembered for the success he won as Falstaff in the revival made by Julia Marlowe of "Henry IV.," in which she plays Prince Hal and Robert Taylor, Hotspur.

Mrs. Fiske will have a new theater built for her in New York, which will be the permanent home of the Manhattan com-pany. Both she and Bertha Kalich, who is also under the management of Mrs. Fisk's husband, will make brief spring

tours of the principal cities. Daniel Frohman says that strong plays, especially those of American life and character, will never fail, and to this inherent strength he attributes the success of such plays as "The Lion and the Mouse," "The Girl of the Golden West," and "The Squaw Man."

The Shuberts are to produce as a summer attraction in New York a new musical comedy by R. H. Burnside and Gustav Kerker, called "The Tourist." The company engaged at present to present it includes Richard Golden, Will T. Dodge, Julia Sanderson, Estelle Wentworth, Delia Niven and Mabel Wilbur.

Will H. Conley, who was with "The Lib-erty Belles" company the early part of last season, has returned to his home in Washington for the summer. Mr. Con-ley was principal comedian with "The Lib-erty Belles" until that company's season closed, when he went into vaudeville. He closed, when he went into vaudeville. He has had a successful and prosperous season. In the fall Mr. Conley will play the principal comedy role in Willard Holcomb's new musical comedy, which will likely open either in Washington or Atlantic City. He will also be stage manager of the new production.

# The Foreign Stage.

LONDON, May 10, 1906. LFRED Sutro's fellow playwrights must be lost in admiration at present over the quite extraordinary composure exhibited by this dramatist the other night when his new piece, "The Fas-cinating Mr. Vandervelt," was produced for the first time in London.

when a dramatic author is "not in the house" on the first night, he is generally wandering dismally about the Thames embankment, and waiting in pitiful trepidation for a devoted friend to come and tell him whether it has "gone" or not, but apparently the author of "The Walls of Jericho" is an exception to that rule, Just as he is Hitherto the most cold-blooded of drama

ists has been capable of nothing more he

rice on a first night than to await his man-

ager's fateful telegram in the depths of his own study, but as for Mr. Sutro, he goes gaily to some other theater than that at which his own dramatic bentling is getting its first presentation, and then as tranquilly home, just as if he had not the remotest idea that a new piece from his own pen was being offered to metropolitan playgoers for the first time.

At least, that is what Mr. Sutro did the

other night when "The Fascinating Mr. Vanderveit" was given its premier at the Garrick by Arthur Bourchier. This was an important occasion, too, for although "Mr. Vanderveit" had already been performed in the United States, its author is known to have made many cleantless. known to have made many alterations in the piece prior to its production in London, and, after all, the chance of a success or a failure in the metropolis—which doesn't by any means always indorse an American opinion—is not to be dismissed with a shrug of the shoulders But for all that, Mr. Sutro and Charles

But for all that, Mr. Sutro and Charles Frohman—who was also considerably interested in the London production of "Mr. Vanderveit"—calmiy went off to the Imperial Theater and sat through the entire performance of Sir Arthur Conan Doyle's "Brigadier Gerard," and there the appearance of the two on the night of an important production of their own aroused immense surprise, Lewis Waller, the star and manager of the Imperial, thinking at first that the playwright and the impressario must have made a mistake and gone to the wrong theater. For, it should be explained, Mr. Sutro's last piece but one, "The Perfect Lover," was given by Waller at the Imperial a few months ago. "The Perfect Lover," was given by waller at the Imperial a few months ago.

Moreover, when the performance at the
Imperial was ended, Mr. Sutro and Mr.
Frohman went out to supper together
quietly, and received no word whatever as
to the reception of "Mr. Vandervelt" until
they reached their respective homes.

As already mentioned, Sutro's new comearly hefore it was seen in London, was

edy, before it was seen in London, was somewhat altered from its American form. one wonders, for instance, if a reference to the lynching of negroes, which offset some pretty compliments to Americans, appeared in the American edition. The play was thoroughly enjoyed by the high-priced parts of the house, although there was some vocal evidence that it was not suffielently strong meat for the pit and gal-

Probably many people who read "The Shulamite," the vivid novel by Alice and Claude Askew, which made such a sensation a year or two age-were struck by its possibilities as a play, and now it seems that a stage version has been prepared, and will be done at the Savoy almost immediately by Lena Ashwell. This means that "The Bond of Ninon," the costume play by Clotilde Graves, with which Miss Ashwell started operations at the Savoy rewell started operations at the Savoy re-cently, has not made good, and it also means that this emotional actress will have a dramatic "vehicle" a good deal more suited to her temperament, for "The Shulasuited to her temperament, for the suited to her temperament, for the mite" was a powerful novel and should promite was a powerful novel vide some effective stage situations. The dramafization has been made by one of the authors, Claude Askew, assisted by Edward Knoblauch, and the company supporting Miss Ashwell will include Henry Ainley, who made hits in "Merely Mary Ann" and "Paolo and Francesca," and also Norman McKinnell and Miss Beryl Faber.

All on account of bad management a place of amusement that was one of the most promising in the world is apparently now on the point of failing. This is the London Coliseum, the great "four hours a day" house that was opened in London about a year ago, and which holds 3,000 people, and has a revolving stage and a restaurant and writing room, and which might easily have been made the biggest kind of a success. But its manager ar parently doesn't realize that "The play's the thing." Accordingly, from the first, at this amusement place has been so poor as to be a complete bore, and now the natural result has come to pass. A gigantic sum is owing to the Coliseum's cred-itors, the ordinary shares of which were at first quoted at \$25, are now down to 1 cent, and it appears unlikely at present that anything can save the enterprise from being speedily "wound up."

That is especially a pity, not only be-cause the original scheme of the Collseum

was a good one, but because its manage-ment took the lead in doing away with the "pit" and reserving every seat in the theater, but a continuously poor bill will prove the finish of any amusement house, and so there need be no surprise over the

Not Judging by Appearances.

During a rehearsal of the new comic opa "The Student King" the other day Raymond Hitchcock, who plays Rudolph, King of Bohemia, in the production, had a rather peculiar experience. He was standing at one side of the stage with an unlighted cigar in his mouth, when an officlous fireman who was on a tour of inspection stepped up to him and said:

"Pardon me, but unless you stop smoking I will have to exclude you from this

"Sir," replied Hitchcock, "you may note that I am not smoking. This cigar is not lit. To have a cigar is not necessarily to smoke. Here, I have others in my pocket. Am I gullty on three counts simply be-cause I have three cigars? I have shoes on my feet, yet you would hardly decide from that, that I had walked to the theater, would you?"
The guardian of the fire law was non-

plussed a second, but he came to all right.
"No," he replied, "and neither would I want to testify that you rode over just because you have wheels."

Different Training.

Harry Bulger, the rapid-fire comedian with Pixley and Luders' fantasy of the forest, "Woodland," tells a story showing that Boston boys of the street are like all others. He overheard a conversation between two youngsters selling newspapers.

"Say, Jimmie, w'at's de best way to teach a girl how to swim?" asked the

younger one.

"Dat's a cinch. First off you puts your left arm under her waist and you gently takes her left hand—"

"Come off; she's me sister."

"Aw, push her off de dock."

Couldn't Beat the American.

Edwin Holt, who plays Stone, the city edtor in Jesse Lynch Williams' play of American newspaper life, "The Stolen Story," relates an incident observed by him in one of the big clubs in London when he was

"There were only four-A Frenchman, German, an Englishman and an Americansitting before an open fire at the C-Club, each one telling of the greatness of his native land. While speaking the French-

native land. While speaking the Frenchman took from his wallet a pound note, rolled it up, touched it to the coals, and lighted a cigar with it.

"The others were greatly impressed, and soon the German opened his wallet, brought forth a five-pound note, rolled it up, touched it to the coals and with it lighted his cigar. The Englishman thought it very foolish, but he could not be outdone nor have it appear that England was not the richest country of all, so he calmly took a ten-pound note and sacrificed it as a light for his cigar.

ten-pound note and sacrificed it as a light for his cigar.

"The American looked on in wonder. He hadn't a penny on his person, and yet he knew that he represented the leading nationality of all—one never outwitted or outdone by any one or any country; so he quietly drew forth a checkbook, wrote a check for a thousand pounds on a prominent New York bank, duly signed it, rolled it up, touched it to the coals and lighted his weed while his confreres watched him with amazement, and it didn't cost him a cent."

Horse Show in Paris.

by the French government to advise Americans that the annual government exhibition of horses and asses will be held in

CONFERENCE AT CORK

MEETING OF INDUSTRIAL DE-VELOPMENT ASSOCIATION.

Special Cablegram to The Star DUBLIN, May 19.-The conference of th Industrial Development Association as sembled at Cork some months ago and apsembled at Cork some months ago and appointed two committees to take practical steps for the aiding of Irish industry in two directions. The first committee was charged with the work of agitating the transit question, the second with the devising and registering of a national trade mark for Irish manufactures. From the proceedings at the meetings of the two cou mittees it appears that they have been by no means idle. The transit committee has been engaged in gathering evidence in support of the demand for a reform of the transit rates. They give some remarkable examples in their report of the manner in which the Irish manufacturer is handicapped by the carrying companies, and es-

which the Irish manufacturer is handicapped by the carrying companies, and especially by the through-rate system. They express the opinion that until the local rates are adjusted to those charged by the Irish rallway companies on guods brought in under the through-rate system the home manufacturer will be handicapped.

The trade-mark committee also reported considerable progress. Its application for registration was the first received by the articles and memorandum of association of the committee were the first which the counsel to the board of trade had under consideration. With a few amendments suggested, they have been regularly approved. Mr. Boland, M. P., received the unanimous thanks of the committee for his activity in the matter, and the reception of his representations by the board of trade was friendly in the extreme. The necessity of a mark of the kind has become urgent. Success of the Movement.

The best tribute to the growing success

of the Irish industrial development movement and the strong strength of patriotic opinion in its favor is the fact that it has become profitable to the foreigner to fraudulertly represent his goods as Irish, and that not merely in the Irish market. The mark will defeat these frauds. It may do more. In many fields of production Irish manufacturers are foremost in quality. Some of the producers suffered in the past for their unbendable refusal to enter into for their unbendable refusal to enter into competition with "the cheap and nasty." The Irish poplin trade was killed by its contempt for cotton. Undoubtedly "made in Ireland" would soon have in many of the markets a significance that those on the lookout for first quality would appreciate. Just now in Paris imitation Irish lace, produced by Germans taught by the departproduced by Germans faught by the depart-ment here, is competing keenly with the genuine article. So that it is not merely in Ireland the trade mark would have its value. The two committees are doing ex-cellent work. It seems ridiculous that wanting only \$350 to "make its mark" the trade-mark committee should be short of

Mr. Richard Burke, master of the Tip-Mr. Richard Burke, master of the Tipperary Hunt and one of the most popular sportsmen in Ireland, is selling his establishment, as he intends to go to San Francisco to superintend the reconstruction of his property there, which was destroyed by the earthquake. A few years ago Mr. Burke went to America, where he married Miss Donoghue, the daughter of a millionaire. His wife died twelve months after the marriage, leaving all her money a millionaire. His wife died twelve months after the marriage, leaving all her money to Mr. Burke, who then returned to Ireland and settled down at the Grove, Fethard. He kept what was probably the finest stud of hunters in Ireland, and at times has as many as a hundred in his stable. He hunted five days a week. Mr. Burke was part proprietor of the Occi-dental and Palace hotels, the gas works and the opera house in San Francisco, be-sides having large holdings in railways, which have suffered by the disaster. Question of Infant Mortality.

The Dublin Sanitary Association is devoting a large portion of its yearly report

to the appailing question of infant morality. The question has already awakened earnest attention in England, but it is proportionately more important in Ireland, where the proportion of deaths is greater, and where the population of the country is steadily diminishing. In the ten years, it is pointed out, from 1890 to 1900, 63,583 children died of preventable causes, mainly children died of preventable causes—mainly improper feeding. The vast majority of these children would probably have grown to be healthy and happy men and women if they had got a fair chance. The report recounts the many laudable efforts made by the association to stem the tide of infant nortality, but reform is slow to follow. The report concludes:
"Mr. William Hall of Leeds believes that

the natural love of the parents for their children is decaying. But Sir Lauder Brunton hits the mark, so far as this city is concerned, in the following story: 'A friend of mine one day met a woman carrying a baby. They fell into conversation, and the poor woman said, "I have had thirteen of them, and I have buried all except this one. I cannot understand how it has come about, for I have never denied them anything they cried for." The ar-ticle concludes with the demands identical with those consistently put forward by your council—pure dairy milk, the education of female inspectors and the better

AMUSEMENTS.

MIGHTS, 25, 50, 75c.

TOMORROW NIGHT AND WEEK SOUVENIR MATINEE WEDNESDAY

# **ODETTE TYLER**

STORY OF WESTERN LIFE OF

ABSORBING INTEREST. Interpreted by the Full Strength of Miss Tyler's Incomparable Company: NEXT WEEK-SEATS THURSDAY

The Adventures of Lady Ursula Announcement Extraordinary!

JUNE 5th. Mme. SARAH

In the Following Great Bill, Including the Second Act of L'AIGLON Second Act of HAMLET Third Act of CAMILLE Third Act of FROU FROU

LAWN FETE Episcopal Eye, Ear and Throat Hospital. On TUESDAY & WEDNESDAY, MAY 22 & 23, 4 TO 10 P.M., At Besidence of COL. TRUESDELL, 19th st. and Columbia Road.

DANOING AT CHEVY CHASE LAKE. Prof. E. P. Hughes WILL GIVE RIS
SECOND ANNUAL MAY BALL
CREVY CHASE LAKE,
SATURDAY EVENING, MAY 26, 1906, orchestra of union music under the leade
of Prof. W. F. Ruckett,
dies admitted free. Quly small fee che
semen, All are invited.
Jectionable characters will not be admitted

AMUSEMENTS.

BEGINNING TOMORROW NIGHT at 8:15

And the COLUMBIA PLAYERS

Will Present for the First Time in This City R. C. Carton's Best Play,

\* Evenings, 25c., 50c. and 75c.

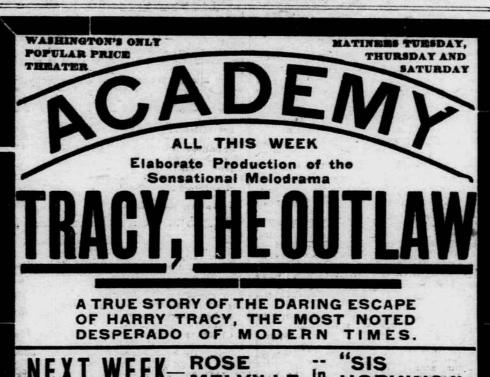
MONDAY, MAY 28, At Four-Mile Run, on minutes from Washington, eight minutes from Alexandria, not far from anywhere.

30—Great Attractions—30 Circle Swing, Caroussel, Scenic River, Shoot the Chutes, Trip to Rockaway, Temple of Mystery, Scenitorium, Rifle Range, Dancing Pavillon, Egyptian Palmists and a score of others: Restaurant on the Grounds.
PICNIC GROVE AND RECREATION GROUND for special events.

-Next Week's Free Double Event-Liberati's Band of Sixty Pieces and Bessie Valdare Bicycle Troupe, Afternoon and Evening, Daily. Ragtime Concert, Friday Nights. Sacred Concert, Sundays.

GATE ADMISSION.....TEN CENTS.

PARK OPENS AT 1 P.M. Daily, except Sundays, Holidays and Special
Occasions.



# GRAND SPECTACULAR

Brilliant Electrical Display, INTRODUCING

Princess May's Lawn Fete or the Game of Love.

New Program, Scenery and Tableaux.

By Pupils Miss Cora B. Shreve. New National Theater. Three Nights,

Mon., Tues. and Wed., May 21, 22 and 23, 1906, 8 o'clock.

Admission, 25c. Reserved Seats 25 cts. extra. Upper Gallery, 25 cents. Reserved Seats at Box Office of the theater on and after Saturday, May 19, 1906, 8:30 a.m. my6,18,20,21,22,23,6t

KARMATA TRAVELOGUE INDIA LAND OF MYSTERY MOTION PICTURES. Finest series of travel pictures ever cinemato-graphed, together with a travel talk of thrilling interest. Motion pictures of Ceylon, Burma, Hy-derabad, Calcutta, Lahore and other parts of India. Animated photographs of the Prince and Princess of Wales, Duke and Duchess of Connaught, Lord and Lady Curson, Gaskwar of Baroda, Nissm of Hyderabad, Maharaja of Cashmere and other vernoes of India.

COLUMBIA THEATER. TUESDAY, MAY 22, 4:30 P.M. my17-tf TICKETS, \$1, 50e., 25e. Children's May Exhibition

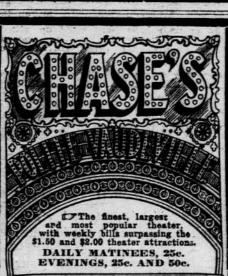
CHARACTER AND FANCY DANCING.

The Grand Ballet of the Flowers

BY THE PUPILS OF Miss Hawke, NEW MATIONAL THEATER.

National Theater,

Dr. Douglas Hyde. The Gaelic Revival



Close of Season at Chase's.

Mr. Chase believes that an apol-

ogy and explanation is due to his loyal patrons for the seemingly early closing of the theater. The season opened to standing room, played to standing room and is closing to standing room. This is as it should be, as interest and attendance should never be permitted to diminish. The be permitted to diminish. The supply of good vaudeville acts is limited and it is far better to provide for your entertainment forty weeks of splendid vaudeville than to undertake to keep open additional weeks with bills below the high standard set. Vaudeville artists receive large salaries, many are wealthy, owning city and country homes, others travel through Europe in the summer for pleasure, and it is with difficulty that even average good bills can

that even average good bills can be booked after the middle of

that even average good bills can be booked after the middle of May.

Another most important reason for closing at this time is that the most elaborate and extensive improvements, involving the expenditure of many thousands of dollars, will be made to the theater during this summer vacation, and several weeks of time are required within which to complete the work. You now have for your amusement home the handsomest theater in Washington, but next season it will rank among the most beautiful in America. Without your loyalty this theater would not be in existence, and for your loyalty Mr. Chase is deeply grateful and appreciative.

During the coming years there

will be no change in policy or prices.

The bookings for next season are progressing rapidly, and all the newest novelties and best comedies in the four quarters of the globe are being searched for by our American and foreign representatives and will be secured, regardless of expense, for your delight and entertainment.

Again he thanks the citizens of Washington for their splendid patronage and expressions of pleasure in Polite Vandeville.

MRS. KATIE WILSON-GREENE Announces a Week of -OPERA

NATIONAL THEATER,
BEGINNING MAY 28.
fonday and Tuesday "Bohemian Girl"
Evenings.
Evenings. riday Eve's "Chimes of Normandie" With Full Orchestrs and Chorus of 60 Voices.

POPULAR SUMMER OPERA PRICES—

5c., 50c. and 25c., according to location. Now on like at T. Arthur Smith's, 1327 F st. n.w. (h Sanders & Stayman's).

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THE WASHINGTON CANOE CLUB, THE Arundel Boat Club Minstrels New National Theater

SATURDAY EVENING, MAY 26, 1900. Data, \$1.50, \$1.00 and 75c., at T. Ar

AMUSEMENTS.

A SCOTCH HIGHBALL"

"A BUSY NIGHT." EDNA DAVENPORT. MARTINI & MAXIMILLIAN. ARMSTRONG & BERTRAND, GLENROY & HEGHES, MARGRET BAXTER, With the Added Attraction, THE ZARROW TROUPE, The Greatest Comedy Cyclists Extract.

The Beauty Show.
All Girls and Glitters. Amateurs' Night Every Friday. NEXT WEEK:

HIGH SCHOOL GIRLS. BASE BAI

NATIONALS ST. LOUIS. GATES OPEN AT 3 O'CLOCK.

MAY 21, 22, 23, 24-8T. LOUIS.

Mevy Chase Lake Open May 30.

MASONIC MAY FESTIVAL.

Convention Hall. May 21 to 26. Ball Monday Evening.

Single Admission, \$1.00.

Different program each evening and two matines.

Season Tickets, \$2.50, admitting to all entertainments. Single Admission, except Monday Night, 50c.; Children half price, Matiness, 25c.; Children, 10c. my15-12t-20 EXCURSIONS, ETC. **EXCURSIONS!** 

Norfolk and Washington Steamboat Company. Decoration Day Excursion

Old Point Comfort. Norfolk, Virginia Beach and

Portsmouth, Va., Via Elegant Steamers Norfolk and Newport News

Fare, \$3.50 Round Trip. Tickets on sale May 29, good to return the 30th rom Norfolk. Tickets and stateroom reservations at general ticket office, Colorado building, 'Phone Main 2290, W. H. CALLAHAN, Gen. Pass, Agt.

FOR CHARTER

Chesapeake Beach.

Today-Wm. Tell Lodge, I. O. K. of P. 50c .- Round Trip-50c.

Grand Opening Saturday, May 26.

p.m. Leave the Beach at 4 and 7:30 p.m. my17-4t,30 Enjoy Trip

The Potomac River View Big and Fast Steamer ST. JOHNS,

Run Down

SUNDAY, MAY 20. a.m. trip to River View only. 2:15 p.m. trip,
a 40-mile run down the river and return,
stopping at River View both ways.
Home again 8 p.m.
Plansed Shad Dinner at River View.
Supper Served on Steamer.
Concert Music on Steamer and Grounds. Fare, round trip: Adults ..... 25e, Children ..... 15o,

Planked Shad Marshall Hall. SUNDAY, MAY 20.

STEAMER CHARLES MACALESTER. Leaves 7th st. wharf at 11 a.m. and 2:30 p.m KENSINGTON.

WASHINGTON'S FAVORITE SUBURB,
Cars From Chevy Chase Lake
EVERY HALF HOUR.

-Crossing Rock Greek Valley. Picturesque Walks
from Terminus to Rockville, Forest Glen and
Wheaton.

RENSINGTON RAILWAY CO.

Norfolk & Washington Steamboat Company. FOR FORT MONROE, NORFOLK, NEWPORT NEWS AND ALL POINTS SOUTH.

Leave Washington daily at 6:26 p.m. Arrive Fort Monroe. 7:00 a.m. Arrive Portsmouth. 8:00 a.m. Arrive Portsmouth. 8:00 a.m. Arrive Portsmouth. 8:00 a.m. Arrive Portsmouth. 8:80 s.m. E. For further information apply at general ticket office, 705 14th st., Colorado bidg, (telephone Main 2220), or 7th st. wharf (telephone Main 2760).

W. H. CALLAHAN. Gen. Pass Agt. ap18-tf 14

HO—FOR GREAT FALLS

Steamer Charles Macalester. DAILY, 10 a.M. AND 1:46 P.M. (Sundays excepted).

Pare (round trip excursion tickets), 50 cents while it

For Mt. Vernon, Alexandria and Arlington, Washington, Alexandria and & Mt. Vernon Ry. Sta., 12th & Pa. av. TRAINS FOR MT. VERNON (WEEK BAYS), 16, 11 A.M., 18 NOON, 1, 2 AND 8 P.M. TRAINS FOR ALEXANDRIA AND ABLINGTON COALLY AVERY 20 MINUTES.

Wash., Arlington, Falls Church Ry.